

Feelin' Alright / Wild Side

Stevie Winwood

12-Bar Blues in C

[piano intro]

[congas join in]

Seems I've got to have a change of scene
'cause every night I have the strangest dreams
Imprisoned by the way it could have been
Left here on my own or so it seems
I've got to leave before I start to scream
But someone's locked the door and took the key

[rhythm joins in]

Chorus (w/backing vocals)

You feelin' alright?
I'm not feelin' too good myself
Well, you feelin' alright?
I'm not feelin' too good myself

Well, you sure took me for one big ride
And even now I sit and I wonder why
Every time I think of you I've got to stop myself from crying
I gotta carry on now, I've go to keep trying
Gonna stop believin' in all your lies
Got too much to do now before I die

[chorus]

[piano solo - with full band]

[piano and congas as intro]

[rhythm joins with singing]

Don't put too much into all I say
Though at the time I really felt that way
But that was then, now it's today
Now it looks as if I'm here to stay
'til someone comes along and takes my place
With a different name and a different face

[chorus]

[guitar solo]

[bring it down to nothing, rhythm with stops]

[change to Take a Walk in the Wild Side]

Sugar Plum Fairy came and hit the street
Looking for soul food and a place to eat
A hustle here and a hustle there
New York City is the place where they say
Hey babe, take a walk on the wild side
Hey honey, take a walk on the wild side
And the coloured girls go
Do do do do do ...

I'm feelin' alright
I'm feelin' quite good myself, etc.

[vocal chorus crescendo]
[piano with full band]
[piano and congas end]